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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1835 Excerpt: .offend others. Each of the chantries was originally founded by a private person, and intended to contain his own, or a family tomb. Each was also endowed with a certain revenue arising from lands, c. to support one or more priests to officiate at the altars, and by prayers and ave-marias propitiate the Deity in behalf of the souls of the founders. I proceed to notice the objects in the same order as they are already arranged on the plate of the ground plan. A. Beaufort Chapel, or Chantry.--In this is an altar-tomb, with statues of the founder, Charles Somerset, Earl of Worcester, who died in 1526, and his lady. Another more gorgeous monument, of white marble, with four Corinthian columns, and other architectural forms, also an effigy of the Duke, is raised to the memory of Henry Somerset, Duke of Beaufort, who died January 21, 1699. In this place also repose the remains of Henry Somerset, the loyal Marquis of Worcester, who died in 1646. The Beaufort Chapel was greatly dilapidated during the civil wars, and plundered of a brass screen, c. but the first, and the late Dukes of Beaufort, have repaired and restored the injured parts. B. Urswick Chapel, So called from Dr. Christopher Urswick, Dean of Windsor, who appears to have contributed towards the completion of the chapel. Resigning this deanery, he retired to his vicarage of Hackney, where he died in 1521, and was there buried. On a stone screen to...

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